



Leicester
City Council

LICENSING (HEARINGS) SUB-COMMITTEE

DATE: THURSDAY, 5 FEBRUARY 2015

TIME: 5:45 pm

**PLACE: G.01 Meeting Room 1 - Ground Floor, City Hall, 115
Charles Street, Leicester, LE1 1FZ**

Members of the Sub-Committee

Councillors Dr. Barton, Clarke and Riyait

Members of the Sub-Committee are summoned to attend the above meeting to consider the items of business listed overleaf.

for Monitoring Officer

Officer contact: *Graham Carey*
Democratic Support, Resources Department
Leicester City Council
City Hall, 115 Charles Street, Leicester, LE1 1FZ
Tel: 0116 454 6356
email: graham.carey@leicester.gov.uk

Information for members of the public

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- ✓ to respect the right of others to view and hear debates without interruption;
- ✓ to ensure that the sound on any device is fully muted and intrusive lighting avoided;
- ✓ where filming, to only focus on those people actively participating in the meeting;
- ✓ where filming, to (via the Chair of the meeting) ensure that those present are aware that they may be filmed and respect any requests to not be filmed.

Further information

If you have any queries about any of the above or the business to be discussed, please contact Angie Smith, **Democratic Support on (0116) 454 6354 or email Angie.Smith@leicester.gov.uk** or call in at City Hall, 115 Charles Street.

For Press Enquiries - please phone the **Communications Unit on 0116 454 4151**

PUBLIC SESSION

AGENDA

1. **APPOINTMENT OF CHAIR**
2. **APOLOGIES FOR ABSENCE**
3. **DECLARATIONS OF INTEREST**

Members are asked to declare any interests they may have in the business to be discussed.

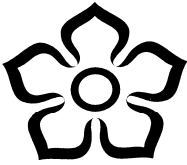
4. **APPLICATION FOR A NEW PREMISES LICENCE: ST MARTIN'S HOUSE, LEICESTER CATHEDRAL AND CATHEDRAL GARDENS, PEACOCK LANE, LEICESTER** **Appendix A**

The Director of Local Services and Enforcement submits a report on an application for a new premises licence, St Martin's House, Leicester Cathedral and Cathedral Gardens, Peacock Lane, Leicester.

Report attached. A copy of the associated documentation is attached for Members only. Further copies are available on the Council's website at www.cabinet.leicester.gov.uk or by phoning Democratic Support on 0116 4546358

5. **ANY OTHER URGENT BUSINESS**

Appendix A



Leicester
City Council

WARDS AFFECTED
Castle

FORWARD TIMETABLE OF CONSULTATION AND MEETINGS:
Hearing under the Licensing Act 2003

5 February 2015

Application for a new premises licence
St Martins House, Leicester Cathedral & Cathedral Gardens, Peacock Lane,
Leicester

Report of the Director of Local Services and Enforcement

1. Purpose of Report

1.1. This report provides information for Members about an application made under the Licensing Act 2003, to assist them in determining the outcome of that application.

2. Determination to be made

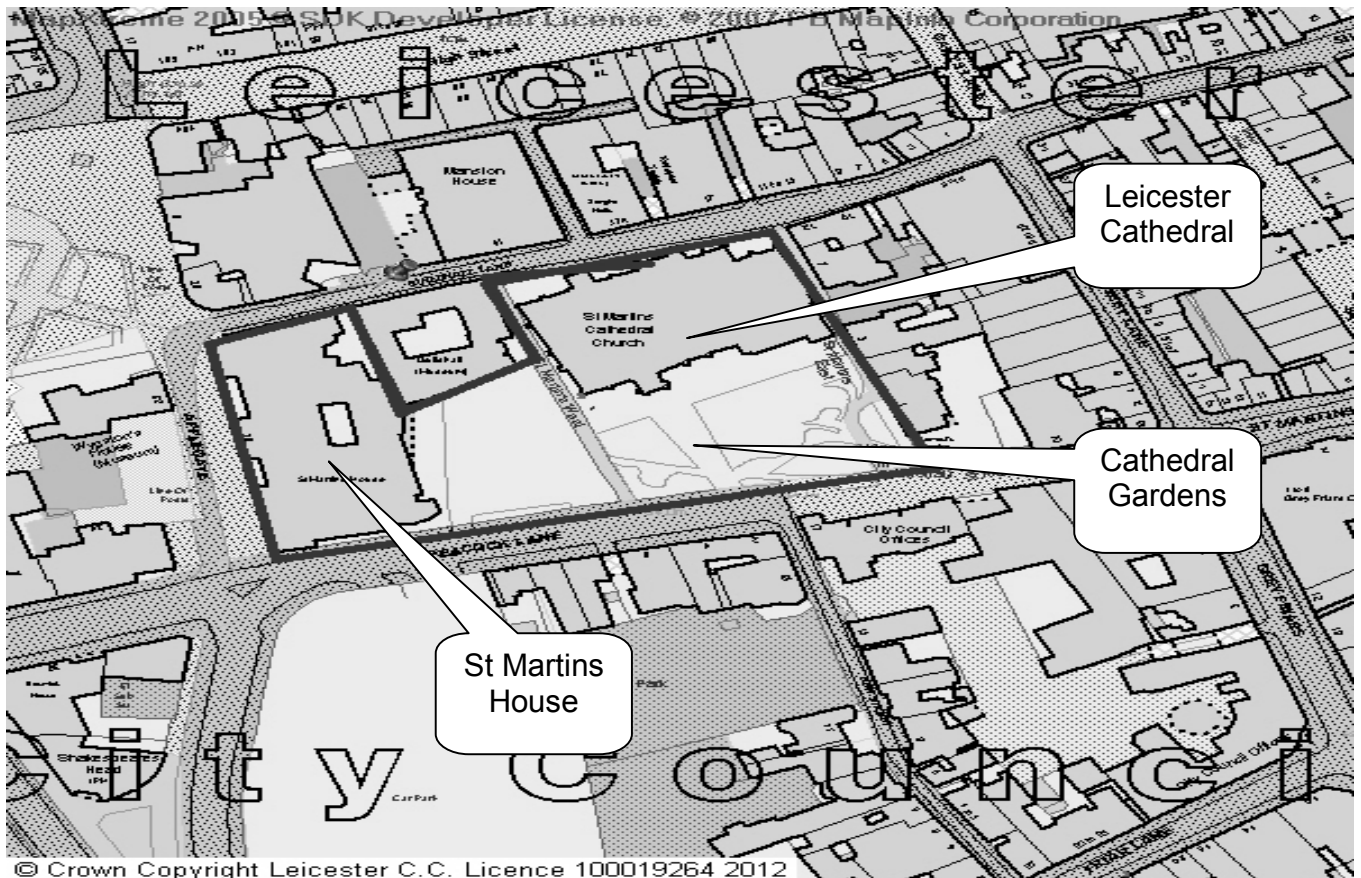
2.1. Having considered the application and representations, Members must consider whether to

- Grant the licence without modification
- Grant the licence subject to conditions
- Exclude from the licence any of the licensable activities
- Refuse to accept the proposed premises supervisor
- Reject the application

3. Summary

3.1 This report outlines an application for a new premises licence for St Martins House, Leicester Cathedral & Cathedral Gardens and summarises the representations received. It also highlights the licensing objectives, the relevant parts of the guidance and regulations, and the pertinent sections of the Licensing Authority's Licensing Policy.

4. Location Plan



5. Application

5.1 An application was received on 17th December 2014 from St Martins Cathedral Properties Limited for a new premises licence for St Martins House, Leicester Cathedral & Cathedral Gardens. A copy of the application is attached at Appendix A.

5.2 The application is as follows:

Licensable activity	Proposed Hours
Play	Mon – Sun 11.00 – 23.00
Films	Mon – Sun 11.00 – 23.00
Live Music	Mon – Sat 12.00 – 01.00 Sun 12.00 – 23.00
Recorded Music	Mon – Sat 12.00 – 01.00 Sun 12.00 – 23.00
Performances of Dance	Mon – Sat 12.00 – 01.00 Sun 12.00 – 23.00
Supply of Alcohol	Mon – Sat 12.00 – 01.00 Sun 12.00 – 23.00
Opening hours	Mon – Sat 08.00 – 01.00 Sun 08.00 – 23.00

- Outdoor events will only take place in the summer months
- Live/recorded music, provision of dancing will only be played at outdoor events 12.00 – 22.00 Monday, Friday, Saturday and Sundays at special events

6. Steps to Promote the Licensing Objectives

- 6.1 The steps the applicant proposes to take to promote the licensing objectives are set out in the operating schedule (see section 18 of Appendix A).
- 6.2 In arriving at its decision on the application, the Licensing Authority's primary consideration must be the promotion of the licensing objectives.

7. Live Music

- 7.1 The Live Music Act 2012 has amended the Licensing Act 2003 in relation to the provision of live music. Unamplified live music does not require a licence between 08.00 and 23.00 hours each day. Amplified music may be provided between 08.00 and 23.00 hour each day if:
- it is provided in a premises licensed and open for the sale of alcohol, to an audience of not more than 200 people; or
 - it is provided in a premises that is not licensed under the Licensing Act 2003 (other than solely for late night refreshment) but that is a workplace, to an audience of not more than 200 people.
- 7.2 The above exemptions may affect the application under consideration because conditions may not be imposed at this stage to control live music provided in the circumstances described above. However, if problems do occur as a result of live music then conditions may be imposed to control that music following the formal review process.

8. Representation

- 8.1 A representation was received on 3rd January 2015 from Councillor Kitterick. The representation relates to the prevention of public nuisance. Councillor Kitterick is concerned that allowing the late night hours will change the nature of this area and cause disturbances for the local residents. A copy of the representation is attached at Appendix B1.
- 8.2 Three representations have been received by local residents. The representations relate to the prevention of crime and disorder and the prevention of public nuisance. The residents are concerned that granting this application would increase street drinking in the area and noise pollution, especially from the outdoor events. Copies of the representations can be found at Appendix B2-4.

9. Conditions

- 9.1 The conditions that are consistent with the operating schedule and the representation are attached at Appendix C.

10. Statutory Guidance

- 10.1 Any decision made by the Licensing Authority must be in accordance with the licensing objectives. In addition, the government has issued guidance under section 182 of the Licensing Act 2003. The parts of the guidance that are particularly relevant in this case are as follows:

Section	Heading
1.2 – 1.5	Licensing objectives and aims
1.15 – 1.17	General Principles – each application on its own merits
2.1 – 2.7	Crime & Disorder
2.18 – 2.24	Public nuisance
8.34 – 8.42	Steps to promote the licensing objectives
9.13 – 9.19	Licensing Authorities acting as responsible authorities
9.20 – 9.21	Health bodies acting as responsible authorities
9.27 – 9.37	Hearings
9.38 – 9.40	Determining actions that are appropriate for the promotion of the licensing objectives
10.1 – 10.5	Conditions - general
10.8 – 10.13	Imposed conditions
10.24 – 10.59	Mandatory conditions in relation to the supply of alcohol
13.42 – 13.43	Licensing Hours
15.10 – 15.22	Live music

11. Statement of Licensing Policy

- 11.1 The relevant parts of the Licensing Authority's Statement of Licensing Policy are as follows:

Section	Heading
2	Fundamental Principles
5	Licensing Hours
7	Prevention of Crime and Disorder
9	Prevention of Public Nuisance
11.4 – 11.5	Planning
12	Duplication
13	Standardised conditions
17	Live Music, Dancing, Theatre, Circuses and Street Arts

12. Points for Clarification

- 12.1 The applicant and the party / parties making the representation have been asked to clarify certain points at the hearing, as follows:

By the applicant

1. Whether the applicant considers that the concerns outlined in the representations are valid, and if not why not?
2. In the light of the representations made, does the applicant wish to propose any additional steps for the promotion of the licensing objectives?

By the party making the representation

1. Whether they have any additional information to support the representation they have made?
2. Whether there are any additional steps that could be taken which would be equally effective in the promotion of the licensing objectives?

13. Other Implications

OTHER IMPLICATIONS	YES/ NO	Paragraph/References Within Supporting information
Equal Opportunities	No	
Policy	No	
Sustainable and Environmental	No	
Crime and Disorder	Yes	Representations refer to crime & disorder – paragraph 8.2
Human Rights Act	No	
Elderly/People on Low Income	No	
Corporate Parenting	No	
Health Inequalities Impact	No	

14. Background Papers – Local Government Act 1972

14.1 None.

15. Consultations

15.1 As this application was received electronically, the Licensing Authority was required to consult with the relevant responsible authorities as set out in the Licensing Act 2003.

16. Report Author

Amy Day
Licensing Officer
0116 454 3054
Amy.day@leicester.gov.uk

APPENDIX	CONTENT
A	Application
B	Representations
C	Conditions consistent with application



* required information

Section 1 of 19

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference This is the unique reference for this application generated by the system.

Your reference You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

Yes No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

Applicant Details

* First name

* Family name

* E-mail

Main telephone number Include country code.

Other telephone number

Indicate here if you would prefer not to be contacted by telephone

Are you:

Applying as a business or organisation, including as a sole trader

Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.

Applicant Business

* Is your business registered in the UK with Companies House? Yes No

* Registration number

* Business name

* VAT number

* Legal status

If your business is registered, use its registered name.

Put "none" if you are not registered for VAT.

Continued from previous page...

* Your position in the business

Home country

The country where the headquarters of your business is located.

Registered Address

Address registered with Companies House.

* Building number or name

* Street

District

* City or town

County or administrative area

* Postcode

* Country

Section 2 of 19

PREMISES DETAILS

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

Premises Address

Are you able to provide a postal address, OS map reference or description of the premises?

Address OS map reference Description

Address Description

Further Details

Telephone number

Non-domestic rateable value of premises (£)

Section 3 of 19

APPLICATION DETAILS

In what capacity are you applying for the premises licence?

- An individual or individuals
- A limited company
- A partnership
- An unincorporated association
- A recognised club
- A charity
- The proprietor of an educational establishment
- A health service body
- A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales
- A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England
- The chief officer of police of a police force in England and Wales
- Other (for example a statutory corporation)

Confirm The Following

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities
- I am making the application pursuant to a statutory function
- I am making the application pursuant to a function discharged by virtue of Her Majesty's prerogative

Section 4 of 19

NON INDIVIDUAL APPLICANTS

Provide name and registered address of applicant in full. Where appropriate give any registered number. In the case of a partnership or other joint venture (other than a body corporate), give the name and address of each party concerned.

Non Individual Applicant's Name

Name

Details

Registered number (where applicable)

Description of applicant (for example partnership, company, unincorporated association etc)

Continued from previous page...

Address

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Contact Details

E-mail

Telephone number

Other telephone number

Section 5 of 19

OPERATING SCHEDULE

When do you want the premises licence to start? / /
dd mm yyyy

If you wish the licence to be valid only for a limited period, when do you want it to end / /
dd mm yyyy

Provide a general description of the premises

For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.

St Martins House is a conference and events venue. The Cathedral hold fund raising receptions and dinners where alcohol may be served. The Cathedral Gardens will be used mainly in the summer months for wedding arrival drinks and other receptions where alcohol may be served.

If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

Continued from previous page...

Section 6 of 19

PROVISION OF PLAYS

Will you be providing plays?

Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

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Start

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THURSDAY

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FRIDAY

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Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the performance of a play take place indoors or outdoors or both?

Indoors Outdoors Both

Where taking place in a building or other
structure tick as appropriate. Indoors may
include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not
exclusively) whether or not music will be amplified or unamplified.

Special events mainly in the summer months.

Continued from previous page...

State any seasonal variations for performing plays

For example (but not exclusively) where the activity will occur on additional days during the summer months.

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Non standard timings. Where the premises will be used for the performance of a play at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

--

Section 7 of 19

PROVISION OF FILMS

Will you be providing films?

Yes

No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

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THURSDAY

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Start

End

FRIDAY

Start

End

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End

Continued from previous page...

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the exhibition of films take place indoors or outdoors or both?

Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Outdoors events will only take place in the summer months

State any seasonal variations for the exhibition of film

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where the premises will be used for the exhibition of film at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 8 of 19

PROVISION OF INDOOR SPORTING EVENTS

Will you be providing indoor sporting events?

Yes No

Section 9 of 19

PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS

Will you be providing boxing or wrestling entertainments?

Yes No

Section 10 of 19

PROVISION OF LIVE MUSIC

Continued from previous page...

Will you be providing live music?

Yes

No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

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WEDNESDAY

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THURSDAY

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FRIDAY

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SATURDAY

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SUNDAY

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Start

End

Will the performance of live music take place indoors or outdoors or both?

Indoors

Outdoors

Both

Where taking place in a building or other
structure tick as appropriate. Indoors may
include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not
exclusively) whether or not music will be amplified or unamplified.

Outdoor Music will only be played from midday to 10pm Mon, Fri, Sat and Sun at special events

State any seasonal variations for the performance of live music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Continued from previous page...

Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 11 of 19

PROVISION OF RECORDED MUSIC

Will you be providing recorded music?

Yes No

Standard Days And Timings

MONDAY

Start
Start

End
End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

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Start

End
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WEDNESDAY

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THURSDAY

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FRIDAY

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SATURDAY

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End
End

Continued from previous page...

SUNDAY

Start

End

Start

End

Will the playing of recorded music take place indoors or outdoors or both?

Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

As Live Music

State any seasonal variations for playing recorded music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 12 of 19

PROVISION OF PERFORMANCES OF DANCE

Will you be providing performances of dance?

Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

Continued from previous page...

WEDNESDAY

Start End

Start End

THURSDAY

Start End

Start End

FRIDAY

Start End

Start End

SATURDAY

Start End

Start End

SUNDAY

Start End

Start End

Will the performance of dance take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

As Live Music

State any seasonal variations for the performance of dance

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the performance of dance at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Continued from previous page...

Section 13 of 19

PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE

Will you be providing anything similar to live music, recorded music or performances of dance?

Yes No

Section 14 of 19

LATE NIGHT REFRESHMENT

Will you be providing late night refreshment?

Yes No

Section 15 of 19

SUPPLY OF ALCOHOL

Will you be selling or supplying alcohol?

Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

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THURSDAY

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FRIDAY

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SATURDAY

Start

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Start

End

Continued from previous page...

SUNDAY

Start

End

Start

End

Will the sale of alcohol be for consumption:

- On the premises Off the premises Both

If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name

First name

Family name

Enter the contact's address

Building number or name
Street
District
City or town
County or administrative area
Postcode
Country

Continued from previous page...

Personal Licence number
(if known)

Issuing licensing authority
(if known)

PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

- Electronically, by the proposed designated premises supervisor
- As an attachment to this application

Reference number for consent form (if known)

If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.

Section 16 of 19

ADULT ENTERTAINMENT

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

Section 17 of 19

HOURS PREMISES ARE OPEN TO THE PUBLIC

Standard Days And Timings

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

THURSDAY

Start

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FRIDAY

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SATURDAY

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SUNDAY

Start

End

Start

End

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 18 of 19

LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

Ensure all staff are trained to understand their responsibilities under the 2003 licensing law.

An Over 21s policy scheme is in place

b) The prevention of crime and disorder

Premises have security alarms, external lighting and CCTV. Cellar and bar areas are kept locked out of hours

Continued from previous page...

c) Public safety

A Risk Assessment for the building has been carried out and is updated accordingly on a regular basis
Fire Protection system is in place

d) The prevention of public nuisance

Guests, visitors are encouraged and reminded to keep noise levels to a minimum when entering and leaving the premises late at night
Door security is provided at all events

e) The protection of children from harm

The Company operates a Child Protection Policy and has a safeguarding officer in line with the the Leicester Diocese Policy.

Section 19 of 19

PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card. Fees are dependent on the business rate band of the premises. Further information is provided at the link below:

<http://www.leicester.gov.uk/your-council-services/cl/licensing/licensing-act/fees/>

* Fee amount (£)

180.00

DECLARATION

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

* Full name

Nicholas John Quinn

* Capacity

Manager

* Date

09 / 12 / 2014
dd mm yyyy

Add another signatory

Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...
2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/leicester/apply-1> to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

Continued from previous page...

IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

OFFICE USE ONLY

Applicant reference number	<input type="text"/>
Fee paid	<input type="text"/>
Payment provider reference	<input type="text"/>
ELMS Payment Reference	<input type="text"/>
Payment status	<input type="text"/>
Payment authorisation code	<input type="text"/>
Payment authorisation date	<input type="text"/>
Date and time submitted	<input type="text"/>
Approval deadline	<input type="text"/>
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Is Digitally signed	<input type="checkbox"/>

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Leicester
City Council

Consent of individual to being specified as premises supervisor

I Nicholas John Quinn
[full name of prospective premises supervisor]

of



[home address of prospective premises supervisor]

hereby confirm that I give my consent to be specified as the designated premises supervisor in relation to the application for

Premises Licence
[type of application]

by

N. Quinn
[name of applicant]

relating to a premises licence Application Ref: leicester-163276
[number of existing licence, if any]

for St Martins House, 7 Peacock Lane, LE1 5PZ
+ Leicester Cathedral
+ Cathedral Gardens

[name and address of premises to which the application relates]

and any premises licence to be granted or varied in respect of this application made by

Nick Quinn

[name of applicant]

concerning the supply of alcohol at

as before

[name and address of premises to which application relates]

I also confirm that I am applying for, intend to apply for or currently hold a personal licence, details of which I set out below.

Personal licence number

RW1 / 0053

[insert personal licence number, if any]

Personal licence issuing authority

Rotand County Council

[insert name and address and telephone number of personal licence issuing authority, if any]

Signed

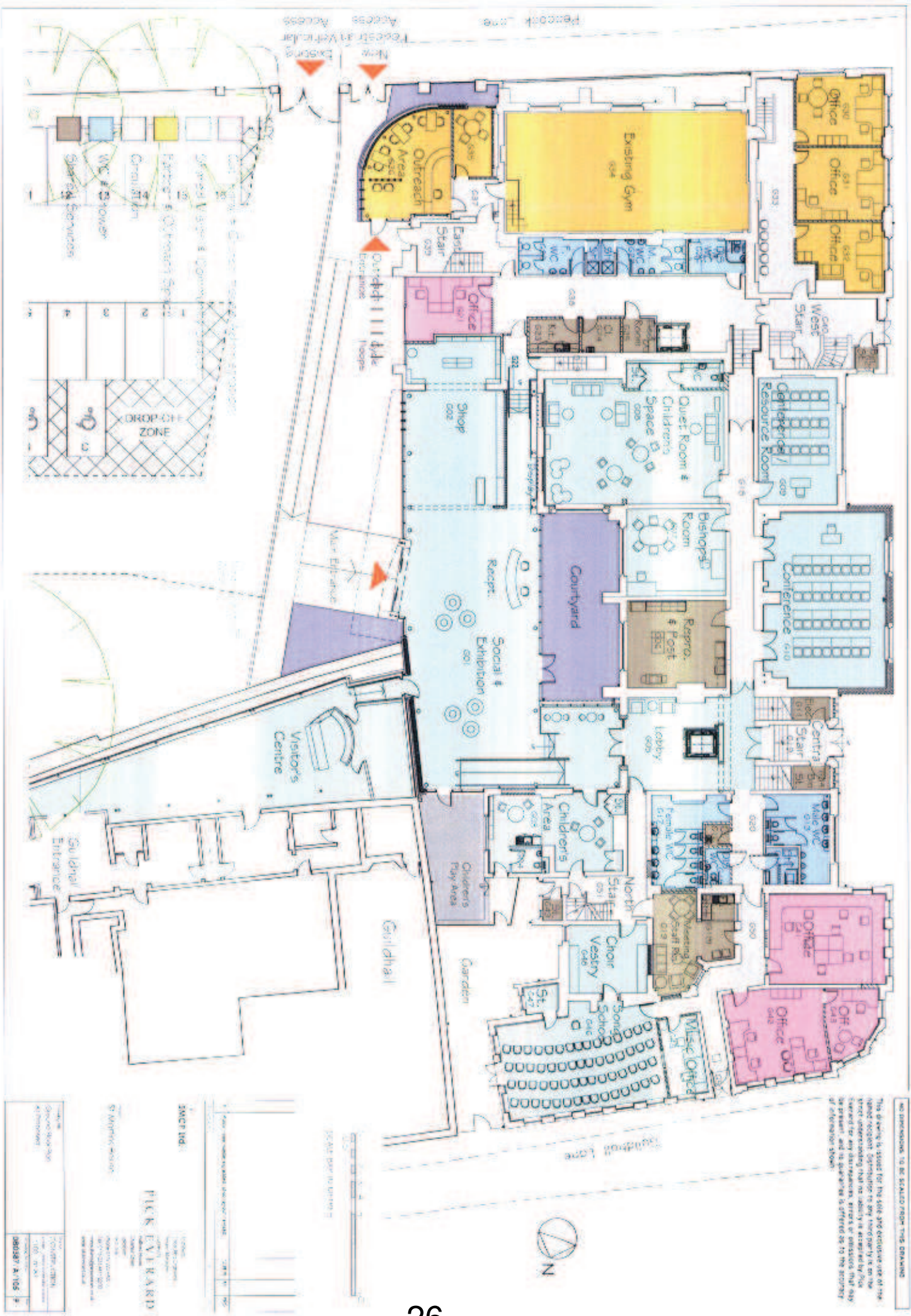


Name (please print)

NICHOLAS JOHN QUINN

Date

17-12-14



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NO DIMENSIONS TO BE SCALED FROM THIS DRAWING



SCALE: 1:100

SWCF Ltd

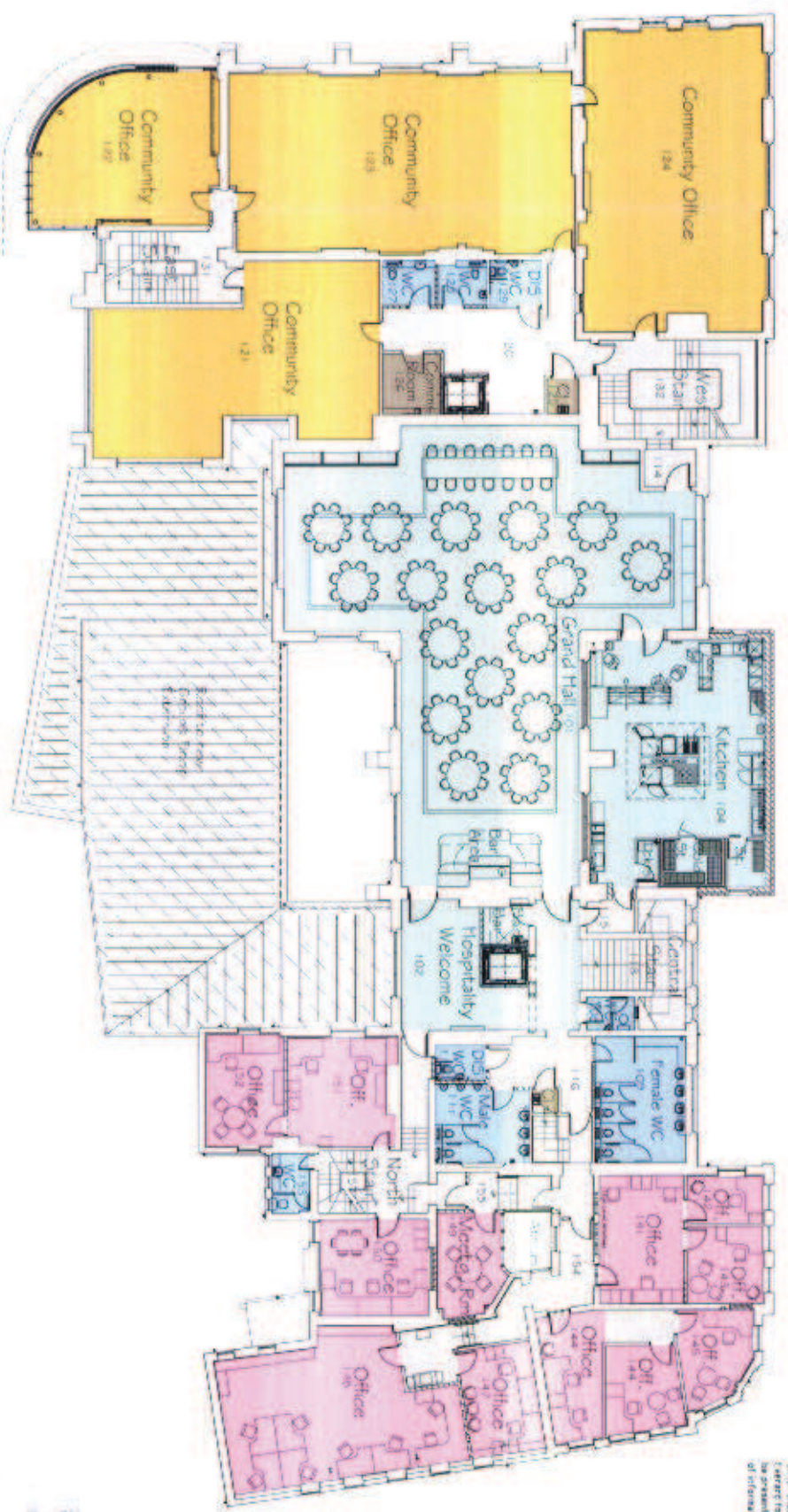
PICK EVERARD

St Mary's School

Architect: PICK EVERARD
 100, St. Mary's Lane
 London, W1A 1AA
 Tel: 020 7493 4000
 Fax: 020 7493 4001
 Email: info@pick-everard.com

Client: SWCF Ltd
 100, St. Mary's Lane
 London, W1A 1AA
 Tel: 020 7493 4000
 Fax: 020 7493 4001
 Email: info@pick-everard.com

This drawing is issued for the job and depicts use of the board room. Distribution is not intended. It is the user's responsibility to ensure that no liability is accepted by the user for any dimensions, errors or omissions that may be present, and no guarantee is offered as to the accuracy of information shown.



- KD1
- Community & Catering and shared services
 - Shared services, Community Spaces
 - Partner & Outreach Space
 - Circulation
 - WC & Shower
 - Shared Services
 - Areas of new roof

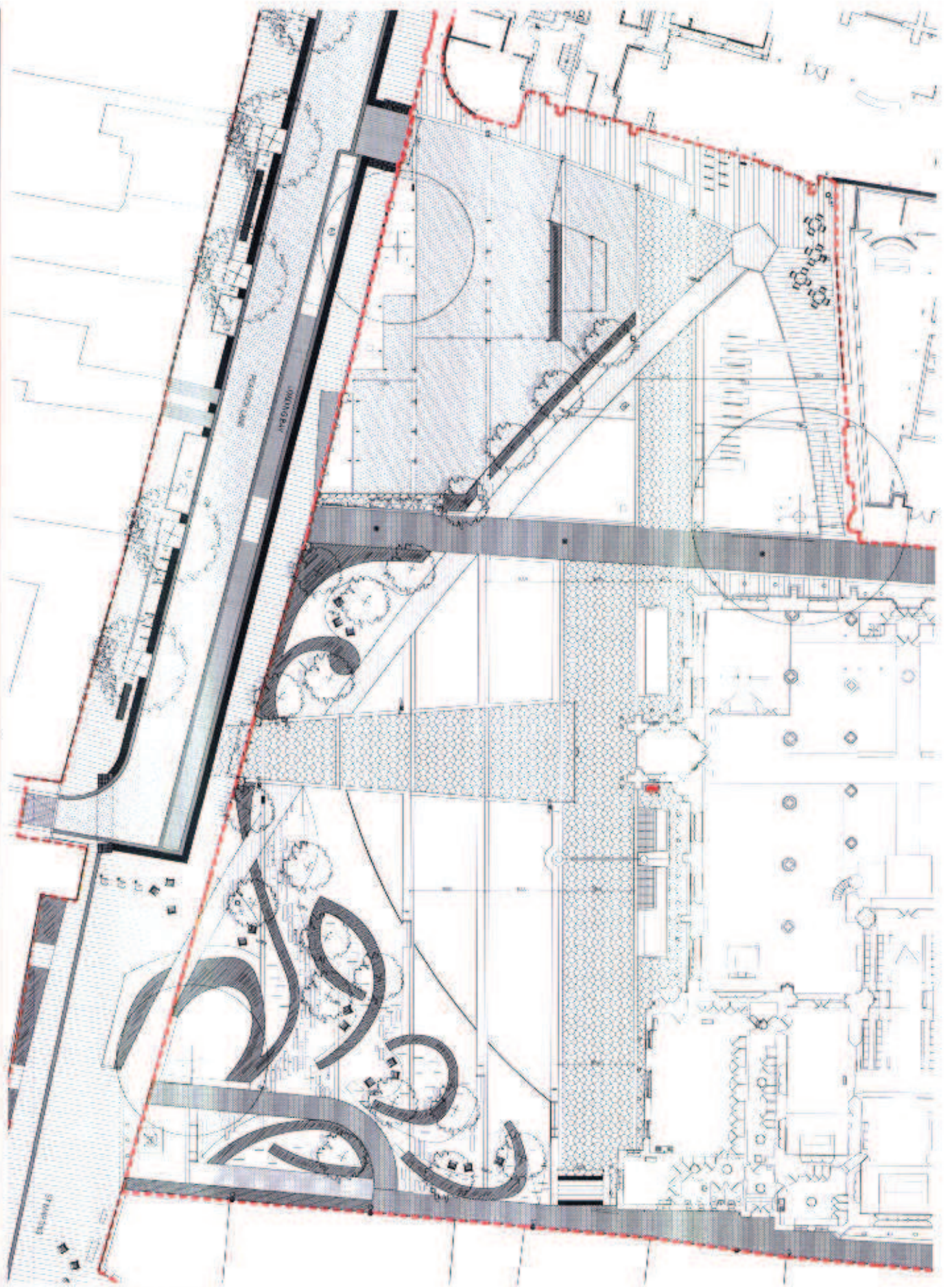


Project Name	1000000000
Client	1000000000
Architect	1000000000
Scale	1:100
Date	10/10/2020
Drawn by	1000000000
Checked by	1000000000
Approved by	1000000000

PICK EVERARD

21 Lauriston Avenue

Project Name	1000000000
Client	1000000000
Architect	1000000000
Scale	1:100
Date	10/10/2020
Drawn by	1000000000
Checked by	1000000000
Approved by	1000000000



DRAFT
25.02.14

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NO. 100	DATE	1/1/14

Project Name: [REDACTED]
Client: [REDACTED]
Site: [REDACTED]
Scale: 1:100
Date: 25.02.14
Drawing No: 25.02.14
GILLESPIES

From: PATRICK KITTERICK [REDACTED]
Sent: 03 January 2015 13:26
To: Susan Hall
Cc: Rachel Hall; Licensing; [REDACTED]
Subject: Re: Premises application - St Martins House, Leicester Cathedral

I would like to object to this application in the strongest possible terms. It will irrevocably change the nature of this area of the city as it will be nigh on impossible to prevent other licensed premises setting up on a similar basis.

If there is the odd occasion when the rooms need to open for later bookings this surely can be addressed by a Temporary Event Notice.

The millions invested by the City Council was spent I was told in order to create an area of quiet contemplation not a glorified nightclub in this regard the Church of England is acting in very bad faith in this application.

Formally I am objecting to this application on the grounds of the prevention of public nuisance for residents in the Greyfriars Conservation area.

Thanks,

Patrick Kitterick



Founded 1971

Patron: Olwen Hughes MBE M.Phil. Dip.Ed. FRSA

Susan Hall
Licensing Officer
Local Services and Enforcement
Leicester City Council, City Hall
LEICESTER. LE1 1FZ

8th January 2015

Dear Ms Hall

APPLICATION FOR NEW PREMISES LICENCE: ST. MARTINS HOUSE, CATHEDRAL GARDENS & LEICESTER CATHEDRAL

Leicester Civic Society objects to this general licencing application by St. Martins Cathedral Properties Ltd for St. Martins House, Leicester Cathedral & Cathedral Gardens. Despite the obvious planned use of St. Martins House and Cathedral Gardens for events from the outset, this licence seeks a capacity of 4,999 for outdoor music 12 - 22.00 Mon, Fri, Sat and Sunday (Special events only in the summer) with sale of alcohol until 01.00. (23.00 Sunday) Given the likely uses we incline to think that a 'temporary events licence' in each case would be more appropriate. These can therefore be judged on their own merits.

Once given a general licence St. Martins Cathedral Properties could allow anyone to stage almost anything, creating a major outdoor secular venue in front of the Cathedral and in the heart of Greyfriars conservation area, which would be totally inappropriate. Once granted the use of this licence could generate a serious public nuisance for residents in the conservation area and have a serious adverse effect on the work being done as part of the Townscape Heritage Initiative for the City's "Connecting Leicester" Vision. We note the objection of Councillor Kitterick, as a Ward Councillor, and would fully support his statement that:

"It will irrevocably change the nature of this area of the city as it will be nigh on impossible to prevent other licensed premises setting up on a similar basis. If there is the odd occasion when the rooms need to open for later bookings this surely can be addressed by a Temporary Event Notice. The millions invested by the City Council was spent I was told in order to create an area of quiet contemplation not a glorified nightclub in this regard the Church of England is acting in very bad faith in this application."

We are particularly alarmed by the totally unnecessary proposed sale of alcohol until one in the morning "for consumption on or off the premises". This could be used to turn St. Martin's House tantamount into an 'off-sales'. We would remind you that Cathedral Square used to

have a serious street drinking problem and this application will therefore make a nonsense of the excellent work that was done, specifically in respect of the design and layout of the new gardens, to deal with this.

For the above reasons we strongly urge that this application is refused.

Yours sincerely

[Redacted Signature]

Chairman

Copies: Ward Councillors: Councillor Neil Clayton, Councillor Patrick Kitterick,
Councillor Lynn Senior.

Registered Charity No. 502932



EAST MIDLANDS ASSOCIATION
OF CIVIC & HERITAGE SOCIETIES

Amy Day

From: [REDACTED]
Sent: 12 January 2015 10:09
To: Amy Day
Subject: RE: APPLICATION FOR NEW PREMISES LICENCE: ST. MARTINS HOUSE, CATHEDRAL GARDENS & LEICESTER CATHEDRAL

[REDACTED]

From: Amy Day [mailto:Amy.Day@leicester.gov.uk]
Sent: 12 January 2015 10:06
To: [REDACTED]
Subject: FW: APPLICATION FOR NEW PREMISES LICENCE: ST. MARTINS HOUSE, CATHEDRAL GARDENS & LEICESTER CATHEDRAL

Dear [REDACTED]

Thank you for your objection to the above application.

Before I can accept this, could you please provide your full address.

Thanks in advance.

Amy Day
Licensing Officer
0116 454 3054

www.leicester.gov.uk/licensing

From: [REDACTED]
Sent: 09 January 2015 11:27
To: Susan Hall
Subject: APPLICATION FOR NEW PREMISES LICENCE: ST. MARTINS HOUSE, CATHEDRAL GARDENS & LEICESTER CATHEDRAL

Dear Ms Hall,

I am writing to object most strongly to the general licencing application by St. Martins Cathedral Properties Ltd for St Martins House, Leicester Cathedral & Cathedral Gardens. I feel as though this is handing over far too much power when individual events could have a temporary events licence. The possible scenarios for outdoor music and sale of alcohol seem totally inappropriate for this area. It would encourage other licensed premises to expect to be granted similar permission. I would like to remind you of problems in this area from street drinking which are a not very distant memory. I thought that this area around the cathedral would be a space of peace and quiet whereas this application seems to open the doors to all kind of inappropriate activities. I have friends who live in the area and I know that they are anxious about what might happen. I often attend events at the Guildhall and have enjoyed the way that this new area is developing. This application seems to be a very backward step. Please turn it down.

Yours sincerely, [REDACTED]

From: [REDACTED]
Sent: 13 January 2015 19:21
To: Susan Hall
Subject: Premises Licence St Martins House / Cathedral

13.1.15

We would like to object to the above application. We believe that this application poses a serious threat to the following two licensing objectives;

Prevention of Public Nuisance

Prevention of Crime and Disorder.

Sections of this application relate to '*outdoor activities only during the summer months*', It is during the summer months when residents will want to have windows open. If successful these events will also severely compromise any enjoyment of personal outside space.

'Special events' are stated within this application. Special events warrant a special licence (Temporary Events Licence) otherwise without regulation they become unpredictable, uncontrollable and a real potential to become a public nuisance. Residents will need to know when these 'special events' are being staged. Special Events should remain 'special' and not be given permission to become regular and routine.

The opening of a Public Bar serving alcohol on and off the premises every day from midday to 1am (11.00 Sun) will be detrimental to this sensitive area. The hours applied for are not in proportion to those of other premises in the vicinity. The Cathedral/St Martins House will therefore attract customers from other establishments that close earlier. This large capacity (5000) potential Entertainment Venue will certainly increase noise pollution, sleep disturbance and increase the risk of crime and disorder, a problem all too familiar! The risk of disturbance to local residents from patrons leaving licensed premises is greater when licensable activities continue late at night and into the early hours of the morning.

An Entertainment Venue of this scale is certainly not what was envisaged when plans were agreed and money spent on Cathedral Gardens and St Martins House, an area we believed to have been designated an 'alcohol free zone'.

[REDACTED]

CONDITIONS

CONDITIONS CONSISTENT WITH OPERATING SCHEDULE
The licence holder will ensure the premises have security alarms, external lighting and CCTV.
The licence holder will ensure all visitors are encouraged and reminded to keep to keep noise levels to a minimum when entering and leaving the premises late at night.
The licence holder will ensure door security is provided at all events.
The licence holder will ensure and over 21 policy scheme is in place.

From: Nick Quinn
Sent: 15 January 2015 09:37
To: Danni Blair
Subject: St Martins House Application for New Premises Licence

Dear Amy

Re. Application 17th December 2014.

I wish to state that all the licensable activities would only take place on the premises for Pre booked events and functions.

We do not operate or intend to operate a public bar where customers can just walk in off the street.

I would ask that this condition be put on the licence in order to protect the area of Cathedral Gardens and nearby residents from noise and disruption.

It also needs to be noted that we would expect a time condition put on external activities by the panel, 22.00hrs being the norm.

I just wanted to make you aware of the above as I have been consulting with local residents to assure them that this new application actually protects them and the area especially with the conditions stated above which would be expected on the licence.

As you are aware we already have a Premises licence for St Martins House which in its present form actually sets precedence for others to apply for Licenses in the immediate area of Cathedral Gardens. Therefore the above conditions would actually protect all.

I look forward to hearing from you shortly.

Yours sincerely

Nick

Nick Quinn



St. Martins Cathedral Properties Ltd. is a company limited by guarantee, registered in England No 6490920 and a Charity Registered No. 1125951

Registered Office: St Martins House, 7 Peacock Lane, Leicester, LE1 5PZ

